TERS

Einar Linden,-Einar Linden's artis-

HERE was nothing to create intellectual or moral dis turbance at the theaters last week unless Goods" is accorded credit for ning rank as a potency in so-The presence of clological influence. Twin Beds" and "The Girl Who Smiles" permitted the music-weary playgoer to enjoy a straight farce or farce-weary pairon to enjoy the em bellishments of melody. "Twin Beds" is creation of the old Charles Hoyt school, but without the Hoyt felicity in ines and character drawing. It is plain, good-natured neighborly humor s saved from too closely duplicating French farce by a discreet urish of marriage licenses whenever the conversation gets a trifle "riskay." s a curious picture of the simple pleasures and domestic disturbances of e cave-dweller of moderate degrees the social scale, and people who dered entertaining by the constant play of episode in a highly complicated yet lucidly explained series of situations.

The Girl Who Smiles" is an enterainment of extraordinary musical charm and effective though refined comedy appeal. It showed wonderful finish in the matter of rehearsal, some the numbers being worthy of the more pretentious operatic forms.

Where all the music comes from is a question that threatens to rival the old query as to where all the pins go. There has been a veritable torrent of rippling, splashing melodies even thus early in the season, but scarcely any of it with the quality that takes hold and dances through the mind. "Too Near Paris" flickered and faded; "My Lady's Garter" is lost to view. Of the nore serious productions, "The Two Virtues" has remained in New York until the present time. Alfred Sutro, the author, threatened litigation because the play is to be taken off in order to make room for Sothern's revival of "Lord Dundreary." He has, however, waived his contract rights that the play shall not be taken off till the receipts drop below a certain amount, upon the understanding that it shall produced again during the season in New York. Reports are not favorable to Otis Skinner's "Cock o' the Walk," and he is rehearing a new play. "Behold Thy Wife" has not caused anybody to strain his eyes in New York, "Round the Man" is still holding carnival in New York, with a managers' quarrel over the method of putting tickets on sale as an exciting but not unfamiliar incident of its ca

A forecast for the present week

ing Around," attempts to deceive so one. It draws no mantle of discreet propriety over its appoundements In fact, it indicates that anything in the nature of a mantie would contradict the purposes of the display. Apparentty the show is mainly spectacular and anatomical; yet Al Jolson may be relied on to provide the really responsible entertainment, and perhaps even to redeem the impression for those who have no taste for the sort of show indicated in the circulars. Sherlock Holmes and "Secret Service everybody knows.

The "Middleman" is a classic and the Poli Players have earned confidence in their ability to do it well. In artistic importance, the concerts

and symphony performance eclipse anything the regular theater has to

And there will be miles upon miles of film drama, reflecting the highest development of this strictly modern

PHILANDER JOHNSON.

Interest in Julius Caesar.-Scores of orders for tickets in blocks of from 25 to 150 have already been received at Poh's from various schools in the city in order that students may see the remarkable "Julius Caesar" production at the Avenue stock house next week General Manager Thatcher promises that the "Julius Caesar" production at Poll's will be the most elaborate ever offered at stock prices. With R. D. MacLean, the noted Shakespearian ector, as Brutus, and with A. H. Var Buren as Marc Antony, and Mark Kent

as Cassius, the Poli Players have a triple element of interest.

The management of the Poli Players will not attempt to build a special scene investiture for "Julius Caesar," owing to the difficulty in devising hisowing to the difficulty in devising historically accurate settings in so short a lime. A complete New York production has been secured for this classic, an equipment never before seen at less than the \$2 scale of prices. In accordance with the arrangement made with General Manager Thatcher, when be returned to Washington as leading man for the Poli Players, A. H. Van Buren will be absent from the cast of "The Middleman" this week. When Mr. Van Buren rejoined the Poli Players he stipulated that in the interest of his own performances he be given a week's rest every ten or twelve weeks, in order that he might return to the cast with renewed vigor and enthusiasm. As there was no Imand enthusiasm. As there was no im-portant role for Mr. Van Buren in "The Middleman," Mark Kent playing the title part, the popular actor decided to utilize this week to rest, prior to the reduction of "Julius Caesar," in which e will have the lengthy and spetacular role of Marc Antony.

blue ribbon around its neck. Every theater cat in the United States and Canada, they say, knows Mr. Gillette Intimately enough to purr "Bill" at

him. Mr. Gillette likes to take solitary Mr. Gillette likes to take softary strolls late at night, and he never lets a cat go by him without speaking to it and offering it something to eat from the store which he always has in his pocket.

tic career began at the age of seven when his family took him for a visit to He became interested in a wandering theatrical troupe of Laplanders, and

when they departed, several days later, young Linden, unknown to his family, left with them, and it was some time



tective had aroused unusual interest. The success hoth of the actor and the plays on the opening Mr. Gillittle physically was precisely suited to the role of the movellet actually came to life. Ever since that night sheet contractor of the movellet actually came to life. Ever since that night sheet contractor of the movellet actually came to life. Ever since that night sheet contractor of the movellet actually came to life. Ever since that night sheet contractors of the movellet actually came to life. Ever since that night sheet contractors of the movellet actually came to life. Ever since that night sheet contractors of the movellet actually came to life. Ever since that night sheet contracts of the sheet contracts of the success of the character of the success of the character of the great detective and show career of the great detective and show career of the great detective and show career of the great detective and show the same pleasant excellent actions that have been contracted in the same shown that have a success of the character of the great detective and show makes a success of the character of the great detective and show the same pleasant excellent actually came to the same shown that have a success of the character of the great detective and show the same pleasant excellent actually came to the same shown that have a success of the character in the same shown that have a success of the same shown that have a success of the character in the same shown that have a success of the character in the same shown that have a success of the same shown that ha

Josie Flynn and her merry minstrels, after a sixteen-month trip in western country, will return to the Cosmos Theater this week with new songs, new jokes and a number of new specialties in her feminine presentation of the art of minstrelsy. The company has long been a favorite with Cosmos audiences, and it is said to be better now ences, and it is said to be better now than ever. The supplemental acts the

CASINO

ater announces this week a musical comedy with the slogan used at the Panama fair as the title, "Have You to-the-minute caliber, with laughter, music and pretty girls; beautiful scenic and light effects and real live people.

"Have You Seen Stella" tells the story of a young miss who bought an old coat from a pawnshop to wear to a masquerade. The coat happened to be the temporary depositary of the life's savings of the pawnbrokers, \$6,000. Stella wore the coat and kept the money. Abe Faustherg and Mauruss Fausthaum, the pawnbrokers, while bemoaning their fate, receive a visit from his satanic majesty, M. E. Fisto, who offers them one year pacept, and the next act finds them in a swell cafe spending their money accept, and the next act finds them in a swell cafe spending their money year arrives the entire party is invited by his sardonic lordship to pay a visit to hades and witness; the festivities of claiming his majesty. Prey, As the victims are being prepNed for a sail on the river of boiling oil Stella repents and bargains with M. E. Fisto to shakes the golden dice for his victims. Fisto shakes fives, which sends a chill through the frames of the pawnbrokers. Stella shakes sixes and all ends well.

Matinges will be given Tuesday

Theater at 4:30 o'clock. During the sast several seasons Mine. Destin has opened the New York Metropolitan season, but this season she opened the Chicago Grand Opera in "La Gioconda" Herodiade." Massanet; aria from "Madame Butterfly." Puccini; aria from "Tosca." Puccini aria from "Madame Butterfly." Puccini; aria from "Tosca." Puccini ballatella fron. "Pagliacci," Leoncavallo, aria from "Madame Butterfly." Puccini; aria from "Madame Butterfly." Puccini, aria from "Madame But

burlesque with a gorgeous production. The show exemplifies the fact that burlesque can be brought up to the standard of the highest musical comedy offerings by the elimination of slapstick, horse-play and coarse rough-

Celfo's new march, "Our National President"; the overture from Herold's AZampa," selections from Leoncavallo's "I Pagliacci," von Blon's "Whispering Monday evening, December 6.

Gayety Today.

ences, and it is said to be better now than ever. The supplemental acts the first half of the week will include Harold Selman and company in "The Mysterious Will," a novelty in vaudeville. Dealy and Kramer, man and maid, in a dainty offering of songs, dances and pretty costume changes; the Feist Trio, singers of new and exclusive songs. Amy Lesser, dialect comedienne, in amusing songs and impersonations; Pesci and Termini, the ragtime harpist and vagabond violinist, with the Hearst-Selig news pictures among the deded attractions.

The last half of the week, beginning with the Thursday matinees, the new bill, headed by the girl minstreis and Josie Flynn, will include Norwood, Anderson and company in "What Else Could It Be?" something unique in the way of a comedy sketch; Lewis and Pond, a Broadway cabaret trio, in late songs, dances and comedy; the Morin Sisters, in a big musical number, including offerings on the xylophone, brass and string instruments and interpolated songs; the Feist Trio, in late songs, dances and comedy; the Morin Sisters, in a big musical number, including offerings on the xylophone, brass and string instruments and interpolated songs; the Feist Trio, in late songs, dances and comedy; the Morin Sisters, in a big musical number, including offerings on the xylophone, brass and string instruments and interpolated songs; the Feist Trio, in late songs, dances and comedy; the Morin Sisters, in a big musical number, including offerings on the xylophone, brass and string instruments and interpolated songs; the Feist Trio, in late songs, dances and comedy; the Morin Sisters, in a big musical number, including offerings on the xylophone, brass and string instruments and interpolated songs; the Feist Trio, in late songs, dances and comedy; the Morin Sisters, in a big musical number, including offerings on the xylophone, brass and string instruments and interpolated songs; the Feist Trio, in late songs, dances and comedy; the Morin Sisters, in a big musical number with the Powry Seckers.

Boston Symph

play little of it is heard, except as it is recalled by the two suites, the first of which Dr. Muck has placed on this program. The suite is in four parts containing an overture, a minuetto, an adagietto and a carrillon.

Manager Falkner of the Casino The-Mme. Emmy Destin Friday. Emmy Destin, dramatic soprano of Seen Stella?" in new dress with an abundance of scenery, etc. The offering is a musical comedy of the up- ton Friday afternoon at the Nationa o-the-minute caliber, with laughter, Theater at 4:30 o'clock. During the music and pretty girls; beautiful scenic past several seasons Mme. Destin has

a chill through the frames of the pawn-brokers. Stella shakes sixes and all ends well.

Matinees will be given Tuesday.

Thursday and Saturday.

GAXXIX

The "Twentieth Century Maids" company will open its engagement at the Gayety Theater tomorrow afternoon in burlesque with a gorgeous production.

Edward Fielding, Joseph Brennan, Stuart Fox and H. G. Bates.

The evening performances will begin promptly at 8 o'clock and the matine at 2.

BEICASCO

"Dancing Around" with Al Joison, the inimitable blackface entertainer, who enjoys the unique distinction of being the star of a big musical organization, will be the attraction at the Belasco Theater this week:

"Dancing Around" is an elaborate extravagaiza, with eleven gorgeous the star of a big musical organization. The stars of a big musical organization, will be the attraction at the Belasco Theater this week:

"Dancing Around" is an elaborate extravagaiza, with eleven gorgeous for a big musical organization. The stars of a big musical organization are Harry Cooper, a clever exponent of character comedy, and June distinction of being the star of a big musical organization, will be the attraction at the Belasco Theater this week:

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"Dancing Around" is an elaborate extravagaiza, with eleven gorgeous for a big musical organization, will be find the most important dramatic praceful dancing. The start of the organization are Harry Cooper, a clever exponent of character comedy, and June distinction of with the function are a transportation are dark of the most important dramatic praceful dancing. The start of the organization are Harry Cooper, a clever exponent of character comedy, and June distinction of with the function are a transportant dra

"Julius Caesar."

For the first time since the company began its career in Washington four years ago, the Poli Players will be (Continued on Fifth Page.)



MME EMMY DESTINING IN CONCERCT

MARK KENT Poris

W.H.SANTELMANN MARINE BAND

Opera, sent him to Paris to study under Sbriglia and Jean de Resky. After five years' training he made his first ap-pearance in the Royal Opera of Copen-hagen, and his success was instan-

LINA ABARBANELL KEITHS

pearance in the Royal Opera of Copenhagen, and his success was instantaneous.

One year later the Berlin Opera made him a very flattering offer. Until the war broke out he continued his work there, creating one his part after another in "Mandragola," "Oberon," "Manon," "Lustigenweiber," "Eugen Gnegin," "Carmen," etc. The war in Europe is responsible for the postponement of an engagement to sing at Covent Garden, London.

While engaged in Berlin he studied with Lilli Lehmann, one of the world's renowned artists.

This season will be of great moment to Mr. Linden, because of the production of his own comic opera, "Le Jardinler," at the Princess Theater, New York. Besides having written the music and the libretto, he will stage it himself, as well as supervise the painting and construction of the scenery. Charitable work has been customary with him ever since he was fifteen years old, when he began under the patronage of Princess Marie of Denmark—born Marie of Orleans. She held a number of concerts and bazzars every year and Einer Linden was to be found with his lute, regularly, among the concerts and bazzars every year and Einer Linden was to be found with his lute, regularly, among the concerts and bazzars every year and Einer Linden was to be found with his lute, regularly, among the concerts and bazzars every year and Einer Linden was to be found with his lute, regularly, among the concerts and bazzars every year and Einer Linden was to be found with his lute, regularly, among the concerts and bazzars every year and Einer Linden was to be found with his lute, regularly, among the concerts and bazzars every year and Einer Linden was to be found to the concerts and bazzars every year and Einer Linden was to be found with his lute, regularly, among the concerts and bazzars every year and Einer Linden was to be found to the concerts and bazzars every year and Einer Linden was to be found to the concerts and bazzars every year and Einer Linden was to be found to the concerts and bazzars every year and Einer Linden

ANNASENN COSMOS

Empire Theater, New York, where he "In Dansomania"—History repeats it-gagement. He will open at the Na-tional tomorrow night in "Sherlock has just completed a six-week enextravaganza entitled "La Dansomania" Holmes," repeating the play Tuesday was brought out in Paris, and in this and Wednesday nights. At the other year of grace, 1915, we have "Dancing four performances, Thursday, Priday Around," a musical spectacle which was and Saturday nights and Saturday William Gillette Likes Cats.—Any one who by any chance cals upon with the police found him standing with—a cat!

The cat the visitor will find in the cate the visitor will find in the view of the cate the visitor will find in the cate the visitor will find in the cate the visitor will find in the view of the military and the visitor will find in the cate the visitor will find in the cate the visitor will find in the view of the military and the visitor will find in the view of the military and visit.

The cat the visitor will find in the view of the military and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the visitor will find in the view of the military and visit and the view of the military and visit an before his relatives learned of his first revealed at the New York Winter matinee, the only matinee of the en-

HELEN BLAIR

SECRET SERVICE.

with WM GILLETTE

CASING

JULIA KELETY GAYETY

DAVID WARFIFID